

Corsicana High School  
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Dance Production  
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Conference Period: 7<sup>th</sup> period



*Welcome to the Corsicana High School Dance Program!!! This syllabus includes everything you will need to know in order to be successful!*

### **Course Description:**

Hello and welcome to the fall term of Dance Production. This class was designed for all 9-11 grade students who are interested in auditioning for the award-winning Calicos Dance Team. Dance production is an excellent starting point for anyone who has a good attitude and a strong work ethic that desires a position on this well respected high school team. However, this class does not guarantee a place on the Calico Dance Team. A strict curriculum will be followed and if a dance production member works hard, her chances are greater at being selected at auditions in December. Dance production is not required for audition purposes.

Please read the following packet and let me know if you have any questions. It is very important that you share this information with your parents and return the signed parent permission form **by Aug 29th. Keep in mind that dance production is a privilege, not a requirement for graduation.**

### **Goals and Objectives**

In Dance Production, it is the goal that the students will learn basic through advanced steps for drill team, improve their physical fitness, as well as gain an appreciation of dance, the performing arts as a whole, and how dance and its discipline and creative nature can enrich all areas of their life and learning.

### **Proper Attire**

Students are required to come to class everyday with the appropriate attire. You may purchase shoes and pants at Custom T's (903)874-7626. Hair must be pulled away from the face at all times. Jewelry must be out at all times; this is a safety hazard. At no time are students allowed to dance in socks. Points will be deducted if the proper attire is not worn during class.

Required dance-wear:

- t-shirt top (no spaghetti straps)
- a form of dance pants (yoga pants, sweat pants, basket ball shorts)
- jazz shoes, dance paws, or athletic shoes
- support bra

Required School Supplies:

- Pens and pencils
- Notebook/Folder
- Notebook paper
- Dividers for binder (up to 5-6)
- Combination lock for your locker

### **Grades**

A six/nine weeks grade consists of the following:

Daily Dance Grade: 100 Points a day

60%

- A. Preparedness for class which includes the following: journal, homework, attitude, active participation, and willingness to try while participating in warm-up, floor progressions, exercise, and choreography.
- B. Dressing out for class which includes the following: work-out top, form of dance pants, dance shoes, no gum, no jewelry, hair pulled back/up.
- C. Not dressing out for class will result in an automatic 50 for the day and you must still participate. If you choose not to participate, you will receive a 0 for the day. A second non-dress will receive after school d-hall and a parent/guardian will be called. The third non-dress is grounds for dismissal from dance and placed in a physical education class.
- D. Not participating in class without a doctor's note will result in an automatic 0 for the day.

Tests, Quizzes, Class work: 100 pts each (may be counted more than once- i.e. weighted heavier)

40%

- A. Skills Tests
- B. Class work
- C. Written Tests/Quizzes
- D. Projects/Papers
- E. Folder Check-Each 9 weeks
- F. Performances
- G. Other

### **Classroom Rules**

1. Discuss all discipline/personal issues after class.
2. Food, drinks, and gum are prohibited in the dance room, gyms, or the auditorium.
3. Always be dressed properly (Hair up and jewelry off)
4. Never handle or move any equipment, props, or costumes that have not been assigned to you.
5. Always come to class prepared. (Supplies and assignments turned in on time)
6. Never interrupt the teacher or fellow classmates.
7. Complaining will not be tolerated
8. Come to class with a **positive attitude** and a **smile!**

### **Consequences**

1. Verbal/Non-verbal warning (may include non- participation and writing assignments)
2. Student-Teacher conference
3. Parent contact and reduction of citizenship grade
4. Office Referral

### **Rewards**

1. Verbal/Non-verbal praise
2. Positive parent phone call or letter
3. Opportunities for extra credit work

### **Classroom Procedures**

1. Dress out
2. Sit in assigned roll call lines **5** minutes after the tardy bell rings dressed out and ready for class\*
3. Daily Journal Entry
4. Stretch/Warm-Up
5. Dance Time/Class Time
6. Cool Down
7. Dress in

**\*Please note that on days where we do not dress out, you are expected to be in the dance room in your roll call lines when the tardy bell rings.**

### **Absence Policy**

Students who are absent are responsible for making up any missed material. It is the **students' responsibility** to ask for any notes or handouts that were given while absent. Students will be required to turn in any previous homework upon their return to class. You have 3 days to turn in make-up work after you return. Students will also be required to take all announced tests or quizzes upon their return. **IT IS YOUR RESPONSIBILITY TO COMPLETE ALL ASSIGNMENTS.** Credit for makeup work can be given for excused absences only. Students will receive a "0" for each grade taken during unexcused absences.

### **Tardy Policy**

Tardies are **NOT** acceptable. Students may lose privileges if they are consistently tardy and may be subject to administrative reprimands. **You can and will be considered tardy if you are not:**

- In the locker room before the tardy bell rings
- In the dance room by 5 minutes after the bell
- Not in the dance area by the tardy bell if instructed not to dress out

### **Homework Policy**

Homework is due at the **BEGINNING** of class. Late work will receive 10pts off for each day that it is late. It is at the discretion of Mrs. Lassiter to decide when she will stop accepting late work.

### **Cell Phone Policy**

The school honors a "bring your own device" policy. During Mrs. Lassiter's class, devices are **NOT** allowed unless she has given permission. If a device is out, it will be taken up and turned into the front office. Refusal to turn in devices, will result in an office referral.

### **Dance Club:**

Currently enrolled members of Dance Production, Dance I-IV, Dance Co. Management, and Calicos are automatically members of the Dance Club. Meetings will be held during class time.

*PLEASE KEEP THIS INFORMATION FOR FUTURE REFERENCE FOR YOU & YOUR PARENTS*

**Dance Production**  
**Fall 2014 Syllabus**  
**18 Weeks**

<b>Week 1</b>	Syllabus/Get to Know You
<b>Week 2</b>	Dance/Drill Team Basics warm-up, stretching, kick technique, dance technique
<b>Week 3</b>	Dance/Drill Team Basics and Performance basics, high kick routine, turns and leaps
<b>Week 4</b>	Dance/Drill Team Basics and Performance basics, high kick routine, turns and leaps, pom routine
<b>Week 5</b>	Dance/Drill Team Basics and Performance basics, hick kick routine, turns and leaps, pom routine
<b>Week 6</b>	Dance/Drill Team Basics and Performance basics, high kick routine, turns and leaps, pom routine, jazz routine
<b>Week 7</b>	Dance/Drill Team Basics and Performance basics, high kick routine, turns and leaps, pom routine, jazz routine
<b>Week 8</b>	Dance/Drill Team Basics, Performance, and Choreography Pom/jazz Routine, Kick routine Place in choreography groups. Assign roles/project
<b>Week 9</b>	Dance/Drill Team Basics, Performance, and Choreography Pom/jazz Routine, Kick routine Place in choreography groups. Assign roles/project
<b>Week 10</b>	Dance/Drill Team Basics, Performance, and Choreography Pom/jazz Routine, Kick routine Place in choreography groups. Assign roles/project Staging for Fall Show <b>(Dress in fun costumes for Friday, Oct 31<sup>st</sup>!!)</b>
<b>Week 11</b>	Dance/Drill Team Basics, Performance, and Choreography Pom/jazz Routine, Kick routine Place in choreography groups. Assign roles/project Prepare for Fall Show – Nov 6 <sup>th</sup> !!!
<b>Week 12</b>	Dance/Drill Team Basics, Performance, and Choreography basics, high kick routine, turns and leaps, jazz routine, pom routine, hip hop dance
<b>Week 13</b>	Dance/Drill Team Basics, Performance, and Choreography basics, high kick routine, turns and leaps, jazz routine, pom routine, hip hop dance
<b>Week 14</b>	Dance/Drill Team Basics, Performance, and Choreography Prepare for try-outs Required after school try-outs for ALL Calico Hopefuls!!!
<b>Week 15</b>	Video – The Nutcracker
<b>Week 16</b>	Exam Review Exam hand-out-use this to study over the break!
<b>Week 17</b>	Welcome back! Exam Review
<b>Week 18</b>	Exam

Syllabus/Classroom Rules Agreement

**I/We have read the information for the Fall Dance Production class 2013 and we understand all of the guidelines. I/We do understand that this class is not a required class for the Calico Dance Team auditions but a starting point to learn basics skills and rules that pertain to the dance team. I/We do understand that participating in Dance Production 2013 class does not guarantee a position on the Calico Dance Team. I/We do give our permission for \_\_\_\_\_ to participate in the Fall Dance Production class 2013.**

**Student's Signature \_\_\_\_\_ Date \_\_\_\_\_**

**Parent's Signature \_\_\_\_\_ Date \_\_\_\_\_**

**Director's Signature \_\_\_\_\_ Date \_\_\_\_\_**

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**NAME \_\_\_\_\_ Period \_\_\_\_\_**

**ORDERS DUE NO LATER THAN September 5<sup>th</sup>, 2013.  
SORRY – NO LATE ORDERS WILL BE ACCEPTED.**

Each year the Dance Production and Dance Classes are offered a t-shirt to purchase. This year the t-shirt will be \$15.00. All Dance Production girl's or Dance I-IV names will be on the back of the shirt. You can send cash, check, or a money order. Please make checks payable to the Corsicana Calicos.

**SIZE \_\_\_\_\_**

**SIZES ARE BASED ON REGULAR SIZED T-SHIRTS.**

Thanks,

Mrs. Lassiter  
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