

MSND ACT III STUDY GUIDE QUESTIONS

Directions: On a separate sheet of paper, answer the following questions. You do not need to write complete sentences.

ACT III, SCENE I

1. How are the actors going to keep from scaring the ladies when Pyramus kills himself or when the lion roars?
2. How are the actors going to manage the setting/scenery such as the moonlight and the wall?
3. Why do the rest of the actors run off when Bottom reappears?
4. What does Puck plan to do when he follows after the other actors?
5. How does Bottom react to Titania and the other fairies?
6. Bottom says, "...reason and love keep little company together nowadays." Why is this such an apt statement at this point in the play?

ACT III, SCENE II

1. What does Hermia accuse Demetrius of doing?
2. How are Puck and Oberon going to correct Puck's earlier mistake?
3. Why is Helena upset when Demetrius says he loves her? Isn't this what she had wanted all along?
4. Of what does Helena accuse Hermia?
5. How close had Hermia and Helena been in the past?
6. How does Lysander treat Hermia? Why can't she believe what he says?
7. Of what does Hermia accuse Helena?
8. Why is Helena afraid of Hermia?
9. What are Lysander and Demetrius going off to do?
10. What does Oberon tell Puck to do about the two young men?
11. What is Oberon going to do about Titania?
12. Why doesn't Oberon fear the coming of day?
13. How well does Puck's trickery work?