Chapters 11-12 *Invisible Man*
Due March 23, 2015

**Chapter 11**

1. What literary devices contribute to the narrator’s sense of disorientation?

2. What is the purpose of the conversation that the narrator overhears?

3. How is the narrator different after he leaves the hospital?

**Chapter 12**

4. What is the rhetorical purpose of the “spoiled cream” complexions of the women that the narrator sees as he careens out of the subway?

5. How does the syntax of the first three pages contribute to the narrator’s sense of disorientation?

6. What is the rhetorical effect of the syntax as the narrator returns to Men’s House?
7. What purpose does Mary serve for the narrator?

8. How is alliteration used to express the anxiety that the narrator feels?