Point of View

A quick review to reinforce learning.
What is Point of View?

• The “voice” from which a story is told.
• The author chooses the point of view for a particular purpose.
• There are three main points of view from which a story can be told.
What is First Person Point of View?

• The narrator is a character in the story.

• First person pronouns are used, such as I, me, we, and us.

• We are only told what the narrator knows and feels.
What is First Person Point of View?

• It is limited to what one person (the narrator) knows and is controlled by that person’s thoughts and feelings.

• It is likely to be convincing because as in life, a person tells us directly what happened to them.
What is First Person Point of View?

• It is easier to identify ourselves with the central character, the “I” of the story.

• We should realize that what the narrator is recounting might not be the objective truth, and we should question the trustworthiness of the accounting.
What is Second Person Point of View?

• In Second POV, you are in the story, usually you are the one telling the story (you are the narrator).

• Second POV is rarely used to tell stories.

• Directions and Recipes are considered Second POV.
What is Third Person Point of View?

• The story is told by someone (Narrator) **not** in the story at all.

• Third-person pronouns are used, such as he, she, it, they, and them.

➤ **There are three types.**

• Third person limited

• Third person omniscient

• Third person objective/objective POV
What is Third Person Limited?

• The narrator’s knowledge is limited to one character, usually the protagonist.

• The narrator reveals the thoughts and feelings of only one character.
What is Third Person Omniscient?

• A narrator who knows everything about all the characters, including their thoughts and feelings.

• This narrator is all knowing, or omniscient.
What is Third Person Objective Point of View?

• The writer tells what happens without stating more than can be inferred from the story’s action and dialogue, like a reporter.

• The narrator never discloses anything about what the characters think or feel. Sometimes this is referred to The Objective POV, saying that there is a difference between the objective point of view and third person point of view.